

METHODOLOGY FOR DEVELOPING STUDENTS' PROFESSIONAL COMPETENCIES IN PAINTING CLASSES

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Abstract: This article examines the methodological significance of painting classes in developing students' professional competencies. It shows that learning color, form, light-shadow relations, and composition enhances students' observational skills, creative thinking, technical proficiency, independent decision-making, and the ability to analyze their own work. The study explains the effectiveness of methods aimed at understanding color relationships, analyzing nature, completing creative tasks, solving problem-based situations, and developing communication and presentation skills. The article demonstrates how competency-based approaches in teaching painting contribute to students' professional development.

Keywords: painting, professional competence, artistic thinking, compositional solution, pedagogical technology, creative methods, visual analysis, art pedagogy.

МЕТОДИКА РАЗВИТИЯ ПРОФЕССИОНАЛЬНЫХ КОМПЕТЕНЦИЙ СТУДЕНТОВ НА ЗАНЯТИЯХ ПО ЖИВОПИСИ

Аннотация: В данной статье раскрывается методическое значение занятий по живописи в процессе формирования профессиональных компетенций у студентов. Показано, что изучение цвета, формы, светотени и композиции способствует развитию наблюдательности, творческого мышления, технических навыков, способности принимать самостоятельные решения и анализировать собственную работу. В исследовании обосновано использование методов, направленных на развитие понимания цветовых отношений, анализа природы, выполнения творческих заданий, решения проблемных ситуаций, а также формирования коммуникативных и презентационных умений. Статья демонстрирует, как современные компетентностные подходы в преподавании живописи влияют на профессиональное становление студентов.

Ключевые слова: живопись, профессиональная компетенция, художественное мышление, композиционное решение, педагогическая технология, творческие методы, визуальный анализ, художественная педагогика.

INTRODUCTION

Today, creativity plays a crucial role in both personal and professional development. In innovative societies, creative thinking is required not only in the arts but also in science, education, business, and technology. Through creativity, individuals generate new ideas, find original solutions to existing problems, and enhance their competitiveness. The essence of creativity is manifested in the flexibility of thinking, the pursuit of novelty, and the ability to express one's ideas freely. In the modern world, information changes rapidly, and new technologies are constantly introduced. Therefore, an individual's creative ability helps them make quick decisions, solve problems using innovative methods, and achieve success in social and professional activities. The importance of developing creativity in the education system is also increasing. Students, through creative activities, not only develop artistic taste and aesthetic judgment but also cultivate innovative approaches to problem-solving, critical thinking, and the ability to make independent decisions. Moreover, creativity serves as a key tool for enhancing self-confidence, motivation, and overall creative potential. Overall, today creativity is a vital factor for achieving success in personal and professional life, implementing innovative ideas, and remaining competitive in society.

The art of painting plays a crucial role not only in shaping students' artistic taste and aesthetic thinking but also as an effective tool for developing their professional competence. In this process, students' creative thinking abilities, skills in developing compositional solutions, and visual analysis are cultivated. The concept of professional competence involves the integrated development of students' knowledge, skills, and abilities to prepare them for professional activities. In painting classes, pedagogical technologies and creative methods are of great importance for developing students' professional competence. For example, through visual analysis, discussing results, and independently creating compositional solutions, students acquire the skills necessary for art pedagogy and practical creative activity. Additionally, teaching students about color harmony, perspective, texture, and aesthetic judgments in a systematic manner strengthens both their artistic thinking and professional abilities.

METHODOLOGY

Applying interactive methods in the educational process, such as group work, analyzing and evaluating each other's works, helps to foster students' creative thinking. Painting classes also teach students to develop an individual approach and professional judgment in their work. To increase the effectiveness of methodological approaches, lesson plans should focus on solving compositional problems, maintaining color balance, and considering harmony between the subject and background. Pedagogical approaches, assessment systems, and visual analysis

are also important in preparing students for professional activities. By analyzing each other's works and providing constructive feedback, students improve their self-assessment and skills enhancement abilities. Modern pedagogical technologies, such as interactive lessons, master classes, and creative laboratories, further strengthen students' professional competencies. Using creative methods in painting classes allows students to develop an individual style and professional judgment. They consolidate professional skills such as maintaining color harmony, determining the relationship between subject and background, and identifying compositional focus. At the same time, these lessons prepare them for future careers as art teachers or professional artists.

In painting classes, the role of a creative approach and practical exercises in developing students' professional competence is particularly important. By working with various materials and techniques, students expand their creative potential, strengthen skills in color harmony, determining the compositional focus, and maintaining visual balance. At the same time, introducing students to contemporary art trends and directions helps shape their professional artistic judgment. Applying interactive methods in the pedagogical process, such as group work, discussing creative problems, and analyzing each other's works, enhances students' critical thinking. This teaches them to make independent creative decisions and develops the autonomy necessary for professional activities. In painting classes, innovative approaches and interactive methods play a significant role in developing students' professional competence. For example, teaching students to observe real-life objects or the surrounding environment and depict them in painting enhances their observational skills and visual thinking. Additionally, experience-based activities such as mixing different colors, creating textures, and conducting compositional experiments foster students' creative independence.

Another effective approach is the use of multimedia and digital tools. For instance, students can scan their works and analyze color, contrast, and composition using digital programs, learning to assess their own works. This improves their ability to use modern art tools and strengthens professional preparation. Implementing a mentorship system in classes is also highly effective. Experienced instructors provide individual consultations, offering advice on compositional solutions, color harmony, and artistic expression. In this way, students' creative thinking and professional judgment are developed. Furthermore, group work and interactive evaluation enhance students' social skills, collaboration, and ability to accept constructive criticism. This prepares them for future professional activities as art teachers or practicing artists. Overall, applying innovative pedagogical approaches, interactive methods,

and digital technologies in painting classes significantly enhances students' professional competence and expands their creative potential.

LITERATURE REVIEW

A creative approach plays a significant role in the development of visual arts, as it helps students develop independent thinking, make creative decisions, and generate new artistic solutions. By experimenting with color, form, composition, and texture, students expand their creative thinking, and their individual artistic style develops. The creative approach in art pedagogy enhances not only technical skills but also students' aesthetic judgment, artistic taste, and professional preparedness. During classes, students achieve creative growth by implementing original ideas, exploring various art genres, and experimenting with different styles. This process strengthens their skills in color harmony, determining compositional focus, and maintaining visual balance. Moreover, when combined with modern technologies and interactive methods, the creative approach increases students' interest in visual arts and their creative motivation. For example, using digital sketching, virtual galleries, interactive master classes, and multimedia tools, students analyze their work, experiment, and become familiar with contemporary trends in the global art environment. A creative approach is a key tool for developing students' creative potential in visual arts, forming an individual style, and strengthening professional competence. Therefore, educators should continuously improve methodologies and emphasize the use of creative and innovative approaches. In painting classes, the process of developing students' professional competence is closely linked not only to improving technical skills but also to shaping artistic thinking and creative potential. Students learn to harmonize color, line, shape, and composition by working on various subjects and genres. This enhances their visual memory, aesthetic judgment, and professional decision-making skills. It is crucial to apply both practical and theoretical methods in lessons. In the theoretical part, students are taught the principles of color and composition, artistic styles, color harmony, and perspective rules. In practical sessions, students apply this knowledge independently or in groups. This process develops their creative thinking and ability to generate artistic solutions and a multidisciplinary approach plays a crucial role in developing students' professional competence. This approach helps students understand art not only from an artistic perspective but also in historical, cultural, and psychological contexts. When analyzing various artworks during lessons, students develop not only technical skills but also artistic thinking, aesthetic judgment, and professional taste. Additionally, assigning problem-based tasks is effective for enhancing students' creative thinking. For example, students may be asked to

develop a compositional solution on a specific topic or use colors to convey a particular emotional state. Such tasks encourage independent creative thinking and professional decision-making.

Using reflective methods in painting classes is also important for developing professional competence. By evaluating their own works, analyzing the creative process, and identifying mistakes, students improve their self-learning abilities. Creating visual portfolios during lessons allows students to track their achievements and professional development. Modern pedagogical technologies, such as virtual galleries, interactive software, and online master classes, expand students' creative potential and prepare them to adapt to the global art environment. This makes painting classes not only a tool for professional preparation but also an entry into the contemporary art world. Developing students' professional competence in painting classes enhances not only technical and artistic skills but also their creative thinking, analytical abilities, and adaptability to modern professional requirements. Therefore, educators should continuously improve methodologies and focus on applying innovative and interactive approaches.

RESULTS

It is essential to continuously improve the methodological approach in painting classes. This serves to develop students' individual creative style, broaden their artistic thinking, and deepen their professional skills. Moreover, using technological tools, such as digital sketching or interactive presentations, increases students' adaptability to modern professional requirements and painting classes not only enhance students' aesthetic and artistic knowledge but also develop their professional competence, creative thinking, and visual analysis abilities. This prepares them for future careers as professional art teachers or artists. As a result, when pedagogical and creative methods are applied together in painting classes, students' professional competence is significantly enhanced. This not only develops their artistic potential but also provides a solid foundation for future careers as art teachers or professional artists. Therefore, it is essential to continuously improve and update the methodology for developing professional competence in painting classes. The application of a creative approach and innovative pedagogical methods in painting classes plays a decisive role in developing students' professional competence. Students not only strengthen their technical and artistic skills but also enhance their creative thinking, aesthetic judgment, visual analysis, and ability to make independent decisions. When combined with modern technologies and interactive methods, a creative approach increases students' interest in art and prepares them for future

professional activities. Moreover, continuously improving the pedagogical process and implementing innovative approaches significantly enhances the effectiveness of painting lessons.

CONCLUSION

In conclusion, painting classes serve as a key tool for developing students' professional competence. These classes not only shape technical and artistic skills but also enhance students' creative thinking, aesthetic judgment, and visual analysis abilities. The integrated application of pedagogical and creative methods, along with interactive and innovative approaches, strengthens students' ability to make independent creative decisions and prepares them for future professional activities. Moreover, painting classes foster critical thinking, social skills, and collaboration, while the use of modern technologies and methodologies further consolidates students' professional readiness. Overall, the process of developing professional competence through painting classes plays a significant role in enhancing students' creative potential and adaptability to the contemporary art environment. Therefore, educators should continuously improve methodologies and emphasize the application of innovative approaches and creative methods.

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