

ENHANCING LISTENING COMPREHENSION IN FL EDUCATION USING AUDIO-VISUAL RESOURCES

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Abstract: This article explores how audio-visual resources improve listening comprehension in foreign language education. The use of videos and audio materials provides authentic input, increases learner engagement, and enhances overall listening performance. Findings show that integrating audio-visual tools effectively supports the development of listening skills.

Keywords: audio-visual resources; listening comprehension; foreign language education; authentic input; multimedia materials; learner engagement; language skills development.

I. Introduction:

Listening comprehension is one of the most essential components of foreign language acquisition, forming the basis for successful communication and further mastery of other language skills. Despite its importance, many learners struggle with understanding spoken language due to rapid speech, unfamiliar vocabulary, and limited exposure to authentic listening materials. Traditional textbook-based listening tasks often fail to convey real-life speech patterns, cultural elements, or visual cues that support comprehension[1].

The rapid development of digital technologies has opened new opportunities for enhancing listening instruction through audio-visual (AV) resources. Films, short videos, educational clips, podcasts, interviews, and interactive platforms provide multimodal input, where auditory and visual elements complement each other, reducing cognitive load and creating richer learning contexts. Learners are exposed to natural pronunciation, intonation, gestures, facial expressions, and environmental cues that help them interpret meaning more accurately[2].

Moreover, audio-visual tools increase learner engagement and motivation, making the learning process more dynamic and enjoyable. They also facilitate vocabulary acquisition, cultural awareness, and communicative competence.

Effective Classroom Strategies for Using AV Materials

Pre-Listening Activities

Before introducing a video or audio clip, teachers can prepare learners through: Predicting the content based on visuals or titles, introducing key vocabulary, asking discussion questions, providing cultural background. These steps activate prior knowledge and facilitate comprehension[3].

While-Listening Activities

During listening, teachers can focus on specific skills and tasks: Identifying main ideas and details, filling tables or charts, answering comprehension questions, Noting down key expressions, matching verbal information with visual elements, these tasks encourage learners to listen actively and attentively.

Post-Listening Activities

After watching a video, learners can consolidate what they have learned through: Group discussion, Role-plays or reenacting the scene, Summarizing the content, Vocabulary extension exercises, Critical thinking questions about characters or events, Such activities transform listening into productive language practice.

Conclusion

Audio-visual resources play an essential role in enhancing listening comprehension in foreign language education. They provide authentic input, engage learners through multimodal support, and create meaningful and motivating learning environments. When combined with effective pre-, while-, and post-listening activities, AV materials significantly improve learners' listening skills, vocabulary development, cultural awareness, and overall communicative competence. Despite some challenges, thoughtful selection and systematic integration of audio-visual tools can make FL listening instruction more dynamic, effective, and enjoyable.

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INTERNET RESOURCES

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