

## LITERARY AND CRITICAL VIEWS OF KAZAKHBOY YOLDOSH

Yo'ldasheva Mohinur Akram qizi

TashDO'TAU Uzbek language and literature,

1st year master's student, group 103

**Abstract:** This article analyzes the changes in the current patterns of Uzbek literature using the example of the literary and aesthetic views of Professor Qazoqboy Yuldash. The relationship between literary studies and criticism is highlighted.

**Keywords:** Literary thought, literary studies, literary criticism, literary genres, poetic works, prose works, literary education.

"In my opinion, literary criticism is one of the equal genres of literature, of the art of words, like lyrics and drama, short stories and novels. Consequently, literary criticism is also a genre with an extremely complex responsibility. Just as not everyone who claims to be a poet or a novelist is a poet or a novelist, it is probably not permissible to recognize not everyone who publishes a review or article as a critic<sup>1</sup>."

Literature of life forever involved in being literary critic's own has a task. This task and to the reader truly literary works sort to give in sight Today 's on the day own thinking style and expression in the manner of popularism with in our literature own instead of has was literary critic scholar, literary critic this is Kazakhboy It is a companion.

Literary existence, state and essence understanding and meaning attempt is a product of. Already to feel the essence, to be so-called this from the telephone wisdom find It's not easy.

As a literary critic, Qazoqboy Yuldoshev, who has been working effectively for many years, is known among creators, critics and readers as a knowledgeable critic and a benefactor of literary research. In this sense , the famous writer Odil Yakubov's confession, "I prefer that Qazoqboy finds not what he wants from a work of art, but the aesthetic meaning and charm that really exists at the heart of that work. I also like the scientist's desire to understand the writer, the passion to reveal how the features of the writer's psyche are manifested in the work of art," which fully reflects the professor's literary criticism. The scientist's books, such as " Alpomish " interpretations, " Yoniq so'z " , " So'z yolqini " , deeply explore the current problems of literature. While studying the work of Ustoz Qazoqboy Yuldosh, the phrase "A true scholar

<sup>1</sup> B. Karimov. O'zbek adabiy tanqidi. – Toshkent: Turon-Iqbol, 2011. – 88-b.

should know one piece of information from each field, and all information from one field” is confirmed. In the process of studying his thoughts, ideas, textbooks, and manuals expressed over the years, I was amazed by the master's ability to express his unique point of view in the fields of literary studies, methodology, linguistics, and pedagogy. In the collection "Sow'z yolqini", he criticizes the works of a number of authors whose names are well known to Uzbek readers and, so to speak, reveals the wisdom of these writings to the reader. The collection "Sow'z yolqini" consists of 3 large parts. They are as follows:

1. Poetry swallow
2. Flashes of prose .
3. Thoughts Is it lightning ?

Qazoqboy Yuldash expressed the following opinion about the poetry of independence: “If independence brought the entire Uzbek nation closer to the world, and the world to the Uzbeks, then the poetry of independence brings every Uzbek closer to his heart, reflecting its baseless labyrinths, lofty peaks, bottomless depths, in short, how endless and varied the individual soul is. His every one edge universe events until complicated and shiny that means. A person to know, the world from knowing more difficult represents. Therefore, this kind to properties has person's extraordinary complicated breed fed up. That's why this is also for poetry from the previous ones difference doer one row to the features has " It was. " <sup>2</sup> This in the collection " Poetry called " swallow " creators : Azim Suyun , Tursunboy Adashbayev , Shahlo Akhrorova , Hamid Olimjon , Mirtemir , Usmon Azim, Shavkat Rahmon , Oydiniso , Halima Khudoyberdiyeva , Shukrullo , Abdulla Oripov , Tora Sulayman , Erkin Vohidov , Zulfiya such as of the creators poetry criticism will and interpretation permissible if to the reader of the scriptures wisdom , poetry world open gives .

Kazakh Companion mentions Azim Suyun with the words: "Talent first seeks its identity. Identity is manifested in the Word," and while analyzing his poetry, he conveyed to us that his work is distinguished by the folk spirit in a folk way, pure feelings typical of Uzbeks, in a bold way, with great impact and simple expression. Azim Suyun's We have “The Prisoner”, “In the Gorge”, “You” “ I know you ”, “ Beautiful ”, “ Hey” friend”, like his poems to analysis pull gives.

Also, in the poem "The Captive", the husband does not cry even when he hears that his tears are a sign of weakness, that he has lost his mother and his wife, but after hearing the news

<sup>2</sup> Козокбой Йолдош. Еник соз Тошкент: Янги аср авлоди. 2006. 266

that "You have lost your homeland," a tear falls from the husband's eyes, and this tear merges with the soul of the captive, and that the most powerful support for the husband is the homeland, as Qazoqboy Yuldosh beautifully analyzed.

Through the analysis of just one poem "The Prisoner" by Kazakh Comrade Azim Suyun, Water from the River of Truth shows the spiritual image of our young men who are capable of protecting our homeland from evil eyes, misfortunes, and disasters, and who are ready to sacrifice their lives for this cause if necessary.

Or rather, while analyzing his book called "Seasons of the Homeland," Azim Suyun told us that the famous hunter was known as a naturalist who knew the nature of his homeland very well, who could call every bird, animal, grass, and insect by its own name and speak to them in their own language.

**Conclusion** In conclusion, it is worth saying that the most invariable sign of modern Uzbek literature is its constant change. Therefore, determining the principles of development of today's literature is a difficult task. Once upon a time, the level of literary works was determined by the relevance of the topic, the interestingness of the events described, and the number and type of artistic means used in certain periods. Now the main feature of literature is uniqueness and uniqueness. Today, not the topic, but the importance of the person for literature is not universal topics, but universal images Therefore, a number of different visual directions are emerging, which serves to raise the level of development of national literature.

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