

THE IMPORTANCE OF THE EFFECTIVE USE OF SKETCHING IN THE TEACHING OF PENCIL DRAWING IN THE ART CLASSROOM

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Abstract. The presented scientific article discusses some effective methods of using sketches in the study of pencil drawing by students of art education. It also deals with the initial stages of overcoming some problems that arise when learning to draw with pencil.

Keywords. Art education, aesthetic world view, simple pencil, paper, simple nature, still life, sketch drawing, representation, light and shadow, skill, representation methods, drawing, quick thinking.

There are many young people in various regions of our country who are deeply interested in fine arts, who love fine arts with all their hearts, and who have great aspirations. "Since ancient times, fine arts have gradually developed out of the need to make objects for daily use and then to decorate them. Through various ancient examples of fine arts, we can study the history of humanity, beliefs, aesthetic worldview and lifestyle.

... The talented painters and sculptors who have emerged from among the people have created works that express their own positive concepts in their works, reflecting feelings such as humanity and patriotism. ...[1]. The process of development taking place in our country today, as in all fields of science and culture, has not passed by the field of fine arts. In particular, many opportunities are being created to educate young people through art. "The skilful execution and completion of any work, thing, object, etc. by man indicates the level of human artistry"...[2]. Regardless of the type and genre in which works of art are created, they have a positive effect on people's feelings and psyche. It is important to recognise the interests and aspirations of young people who are eager to learn the secrets of drawing and to guide them in the right direction.

"It is known that visual activity is carried out mainly in three types: painting, pencil drawing and sculpture". ...[3]. In order to learn the secrets of drawing, it is first necessary to

master the knowledge of pencil drawing. Because all artists, no matter what type and genre of fine art they create, start by drawing with a simple pencil. Beginning to draw without a simple pencil will lead to difficulties at a certain stage of drawing. This is because it is possible to erase the mistakes and imperfections in the pictures drawn with simple pencils with an eraser and correct them by drawing again.

When learning to draw, you should try to use the pencil freely, without holding it tightly in your hand. When working with pencil, you should also have a general knowledge of lines. You need to know where to draw thinner lines and where to draw thicker lines. It is also important to consider where in the still life the lines and shadows merge and blend.

Sketching plays a role in mastering drawing. Of course, in order to achieve a certain level of success, one should not forget to work on time. We know that every professional gains great experience in their field through various exercises and constant work. Then, applying it in practice, they achieve good results. Unfortunately, today, not all future artist-teachers can draw perfectly, that is, at the final stage. One of the reasons for this is that they do not use sketching effectively. Failure to complete the sketching on time by a student causes him a lot of difficulties. No matter how much time and effort is spent on the drawing process, which is carried out within a certain period of time, the work will remain uneven. Also, due to the many flaws in the drawing, he is not satisfied with the pencil drawing he is working on. Even in practical painting classes, teachers emphasize the need to work on color plates in a timely manner. ...“Before each long-term work, it is necessary to work on a small, quick etude. Such an etude helps to find a format suitable for the composition and general color of the still life”... [4], Let's try to connect our thoughts with physical education classes. We all know that in physical education, teachers perform various light physical exercises for their students before they start practical training. For example, first the students run slowly around the sports field. Then they do light movements with their arms, legs and other parts of the body. Inhalation and exhalation exercises are also included. In this way, teachers prepare the students' bodies for the next complex physical training. One point should be emphasised here. Among the young amateur spotters there are many who want to become world-famous athletes in the future. It goes without saying that classroom training in an educational institution is not enough for these athletes. For this, a future amateur athlete has to run and do physical training early in the morning every day. . After the sports training at the educational institution, the student has to carry out the necessary physical exercises on his own on a regular basis. Also, if the theoretical

knowledge is acquired in time and the teachers' teachings are followed, these amateur athletes can become world famous athletes in the future. From the above idea, the following can be concluded. In order to fully learn to paint and become a skilled painter, it is also necessary to make proper use of sketching.

To prepare students for practical pencil drawing, they should first do a short period of light sketching exercises. Then they will be ready for longer practical exercises. ... "A sketch aims to give a complete picture of nature as observed over a period of time. Sketches can be of different durations, depending on the nature of the work, the working conditions and the tasks set by the artist: half an hour, an hour, ten minutes, etc.

A sketch is a rapid drawing from nature; it teaches the student to think quickly, to find the most reliable and logical means of representation, and to develop observation". ...[5],

Those who are learning to draw should not rush to draw various artistic decorations, patterns, pictures of people and animals, various birds or natural landscapes. When learning to draw, it is advisable to draw with simple pencils, depending on the nature. ... "You can choose any kind of nature to draw. But for those who are now learning to draw, it is recommended to start by drawing the simplest and fewest objects (still life)"... [6], When placing a still life in a room, you should choose a place where it will receive good light. It is best if the light falls on the still life from one side. Then the light and shadows will be clear and distinct. The drawing will be easy, simple and interesting.

The play of light and shadow in a well-done pencil sketch captivates people and arouses their interest in the fine arts. A budding artist enjoys a well-done pencil drawing. There are such objects, for example, porcelain objects, that if the rules of pencil drawing are applied correctly, the light and shadows in the pictures shine like a rainbow. It is difficult to express in words how much positive influence works of fine art have on a person's psyche. Of course, every work of art must be seen with the eyes and felt with the heart.

Conclusion

If we study the lives and works of famous artists, we can see that they effectively used sketching to learn the secrets of fine art and to create their future works. Such artists are Leonardo Da Vinci, Rafael Santi, Rembrandt, Karl Bryullov; among the artists from Uzbekistan we can mention Ural Tansiqbayev, Abdulhaq Abdullayev, Rahim Ahmedov, Malik Nabiyeu,

Javlon Umarbekov, Bahodir Jalolov, Alisher Mirzayev, A. Isayev, A. Muminov, G. Abdurakhmonov, O. Qazokov and others.

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