

**LINGUISTOCULTURAL FEATURES OF THE ALPOMISH EPISTLE****Abdullayeva Gulsinoy Zafarovna**

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**ANNOTATION**

This article is devoted to the study of the linguistic and cultural aspects of the epic "Alpomish". The article analyzes the cultural values, worldview and social structure of the people in the language of the epic. The specific features of the epic language, as well as the literary methods of its oral expression and phraseologisms and expressions characteristic of the folk language are analyzed. This article helps to understand the values and worldview of the Uzbek people through the linguistic and cultural study of the epic "Alpomish".

**Keywords:** Alpomish epic, Linguistic and cultural concepts, National language, Artistic language, Religious beliefs, Customs

**INTRODUCTION**

In the epic poem "Alpomish", the interrelation of language and culture is closely connected with the life and values of the people. This work is the most ancient and important part of national Uzbek literature, and its processes of linguo-cultural production occupy a special place in literary studies. The influence of language and culture on each other and their relationship are manifested through each part of the epic. By "linguo-cultural production" we understand the role of language in the production of new cultural codes through the interaction of language and culture, the production of language in a cultural context and the transmission of these codes to future generations. In the article, we study the processes of linguo-cultural production of the epic poem "Alpomish", the influence of language on cultural production, and how cultural wealth is reflected in the work.

**1. Culture and values**

Each part of the epic "Alpomish" reflects the historical values, traditions and worldview of the Uzbek people. The main character of the epic, Alpomish, is depicted as a symbol of courage, justice, loyalty to his people and patriotism. The language of the epic and the actions of the heroes express the moral and social values of the people.

Alpomish's values are not only reflected in his success in battle, but also in his commitment to truth, justice, and goodness. These values are often reflected in the unique language of the people, in the expressions and proverbs that are widespread in Uzbek culture.

## **2. Folk elements in the language**

The language used in the Alpomish epic embodies the specific features of the oral art of the people. Through a number of lexical and syntactic features in the language, the cultural life of the people, their social structure, as well as relationships between people are reflected. In the language of the epic, words, expressions and phraseologisms characteristic of oral art are often found. The heroism and high spiritual qualities of Alpomish in battles are expressed in the image of folk heroes, which are widespread in the folk language. For example, an expression such as "Alpomish died to protect the homeland" not only reveals the content of the epic, but also reflects that era.

## **3. Religious and religious perspective**

The language and style of the epic are imbued with religious values and imagery. Alpomish and other characters often follow religious beliefs and moral codes to achieve their goals. Many parts of the epic address the will of God, promises, and service to the country. These aspects reflect the religious life, beliefs, and moral concepts of the people.

## **4. Physical and spiritual characteristics**

The heroes of the epic "Alpomish" embody not only physical strength and courage, but also spiritual qualities. The language of the epic often uses words such as "courage", "loyalty", "goodness", "justice", which reflect the concepts of the spiritual world of the heroes. These words create a unique spirit of the epic and show respect for the spirituality of the people. Alpomish's courage in various battles, loyalty to his homeland are highly appreciated by the people. These characteristics show how the people described their heroes and what thoughts they had about them.

## **5. Thoughts expressed in the first person**

Another linguistic and cultural feature of the epic is the monologues and dialogues of the heroes, expressed in the first person. Alpomish himself, as well as his friends and enemies, express their thoughts and feelings in their own language. This is due to the oral narration of the epic and affects its structure, rhythmic and musical characteristics. The inner world, goals and values of the heroes are revealed through monologues. Alpomish himself, for example, often expresses his devotion to battle, his commitment to defending his homeland. The deep philosophical and spiritual layers in this language express the identity of the people and the changing social life.

#### CONCLUSION

In the epic poem "Alpomish", language and culture are closely intertwined, and through their interaction, the historical, spiritual and moral values of the people are expressed. The linguistic and cultural features of the epic illuminate the centuries-old culture and worldview of the Uzbek people. Through the language, style, values and symbols of the epic poem Alpomish, one can better understand the identity, social life and spirituality of the people

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