

**PSYCHOLOGICAL TORMENT AND ARTISTIC THINKING IN THE STORY
"OYDINDA YURGAN ODAMLAR"**

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Abstract

This article provides an artistic analysis of Tog'ay Murod's novella "Oydinda yurgan odamlar". Through the tragedy of childlessness, the work reveals the high spiritual layers of human spirituality, patience, loyalty, and love. In the images of Qoplon and Oymomo, national values are illuminated on the basis of artistic thinking through pure feelings, folk language and expression, poetic images. The poetic style, philosophical observations, and lyrical tone of the story are analyzed from a scientific and theoretical point of view.

Keywords: Tog'ay Murod, "Oydinda yurgan odamlar" childlessness, psychology, love, artistic thinking, national values, novella, character analysis, style, and interpretation.

INTRODUCTION

Togay Murad is one of the writers who left an indelible mark not only in Uzbek literature, but also in the hearts of many readers around the world. His works are especially distinguished by their unique approach to expressing the inner world and mental state of a person. Togay Murod's novella "Oydinda yurgan odamlar" is one of the most delicate and profound examples of his artistic work. This story puts forward a new approach to depicting the unique artistic and philosophical views added by the writer to literature, human life, love, and outlook on life. Tog'ay Murodning The story "Oydinda yurgan odamlar" raises not only the problem of childlessness, but also the issues of love and loyalty - the only purpose in a person's life. The characters in this work of the writer are depicted in harmony with their interrelationships and the traditions of folk literature. This work is the writer's most charming and, in the author's own words, "what days he hasn't seen," the story with the most complex destiny. For the first time, an excerpt from this story is published with the foreword by People's Writer of Uzbekistan Odil Yakubov. ("Literature and Art of Uzbekistan," 1983, No. 1). As you read the title of this story,

you are embraced by some mysterious, magical moonlit night. A strange light crawls into you. It illuminates your heart.

METHODS

In the story, Qoplon and Oymomo live connecting night to dawn, day to moon, and moon to year in search of a child. Qoplon calls his wife Momo, while Oymomo calls her husband Bobosi. They are the grandfather of a child who doesn't exist, the grandmother of a child who doesn't exist, connecting years to years. They live pleading with each other. There is no doctor they haven't met, no healer they haven't seen. However, he sees no benefit from either the doctor or the healer.

Tog'ay Murod depicts the life of the elderly couple very subtly and poetically. She embellishes the old couple's mutual love like a song. Togay Murod depicts a couple of pure people who spend their lives calling each other Grandfather and Grandmother, wrapped in moonlight. As a result, the couple themselves, their words, and their acquaintances are interwoven with the silver rays of the moon. This story by Togay Murod, written with burning passion, sometimes with a cry of anguish, can be called "Song of Love."

"In my opinion, Togay Murod doesn't write a story, but sings with all his might. In this song, there are high notes, there is lamentation, there is sound,"¹ - this cry belongs to the great writer Said Ahmad. Such appropriate assessments are unique to great writers.

Let's pay attention to Odil Yakubov's opinion on this story. In the story "Oydinda yurgan odamlar" by Togay Murad, the writer's qualities are even more pronounced.

RESULTS AND DISCUSSION

Let's focus on what the work is about. At first glance, the story seems to be dedicated to the problem of childlessness, which is often discussed in our literature. Actually, it's not like that; in terms of style, this story, which resembles folk epics, can be called a melody about love, or more precisely, a typical song about two hearts, two pure people who, relying on love, overcame the storms of life. A good song is sad, but this sadness doesn't bring sorrow to the heart, but rather makes it clear as water.

In this work, the young writer's creative explorations take a different path. Qoplon, like Ziyodulla the Bald, is hardworking, a man of his word, and he is also devoted to nature. The endless love of two hearts in love with a girl named Oymomo is opposed by the curse of childlessness. They search for a cure for this ailment throughout their lives, suffer from the reproaches of certain people, and for some time remain dejected and speechless. It should be noted that Togay Murad gave a new interpretation of the problem of childlessness in his story.

In the first chapters of the story, the author respectfully refers to Qoplon and Oymomo as "our brother" and "our mother." As they grew older, the writer now reverently honors them as "our grandfather," "our grandmother." Due to the height of love, they awaken love for children in the hearts of readers. Thus, spiritually, they take their place among respected grandfathers and grandmothers who have many children.

In his article titled "Abadiyat", Vafo Fayzulloh poured out all the pains in his heart regarding this story. I read this pure-hearted story with tears in my throat, eagerly and lovingly. Because of this work, I came to love the word "Oydin." The country in the moonlight appeared before my eyes. The people of this country were dear to me. But in a different sense, they live in a different environment. Neither the scorching bottom nor the pitch-black darkness could reach those walking in the moonlight. My respect and admiration for Qoplon and Oymomo became special. Two lines from one of my exercises, written and lost in those years, that remain in my memory, are spinning on my tongue:

Ahay-ahay, ko'zlaringdan ko'zim o'rgulsin,

-O'n yettiga, o'n yettiga kirmagan yorim..

(Oh dear, may my eyes be pleased with your eyes,

- Seventeen, my beloved, not yet seventeen...)

These two lines, then laughed at by friends and mentors, surged from the writer's heart under the strange influence of "People Walking in the Moonlight." Then, perhaps, I didn't know it, didn't notice it, I was preoccupied with myself, but now... from the very word "ah-ah-ah," I confess that I took this imaginary and pure cry from the hearts of people living in the moonlight and held it like a blooming flower in those naive, crude, pure days...

In this work, I felt the music that squeezed from the heart. I acknowledged the author's talent in illuminating pure feelings in the moonlight. Loyalty, love, and patience are subtly expressed in the characters of Qoplon and Oymomo. The writer skillfully incorporated national values and traditions into the spirit of the work. Although a melancholic tone dominates the work, each scene embodies a unique freshness: "My gazes into your eyes... our gazes alone are an epic, grandmother. Though poets didn't know, if they knew, they would spread it among the people... And I'll tell you, grandmother, the feeding is still ours..."²

The hero's heartfelt messages, pure love, and emotional secrets create a lyrical mood in the reader.

CONCLUSION

In conclusion, it should be said that Tog'ay Murod is unlike anyone else in his perception and understanding of the world. Through this story, the writer illuminates the most delicate, purest feelings in the human heart. Togay Murad expresses the eternity of love and fidelity with artistic and philosophical depth.

The writer is distinguished by his unique way of thinking, the language of his works, and extraordinarily vivid images. He looks at events with irony. It has both humor and seriousness. Reading descriptions of some events, you don't know whether to cry or laugh.

Every poet has the talent of a writer. But very rarely does a writer reveal their poetic talent. Togay Murod is also among such creators: His work is literally poetic. He was imbued with the spirit of courageous poetry.

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